

DRUMS

# SO WHAT

WORDS & MUSIC: A. MOORE, M. MARTIN, J. SCHUSTER  
ARR.: B. J. VAN IJDEE

ROCK-SHUFFLE ♩ = 124

The drum score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 2-measure rest. The first measure contains a bass drum (D) and snare (S) pattern. The second measure contains a snare (S) and bass drum (D) pattern. The third measure contains a snare (S) and bass drum (D) pattern. The fourth measure contains a snare (S) and bass drum (D) pattern. The fifth measure contains a snare (S) and bass drum (D) pattern. The sixth measure contains a snare (S) and bass drum (D) pattern. The seventh measure contains a snare (S) and bass drum (D) pattern. The eighth measure contains a snare (S) and bass drum (D) pattern. The ninth measure contains a snare (S) and bass drum (D) pattern. The tenth measure contains a snare (S) and bass drum (D) pattern. The eleventh measure contains a snare (S) and bass drum (D) pattern. The twelfth measure contains a snare (S) and bass drum (D) pattern. The thirteenth measure contains a snare (S) and bass drum (D) pattern. The fourteenth measure contains a snare (S) and bass drum (D) pattern. The fifteenth measure contains a snare (S) and bass drum (D) pattern. The sixteenth measure contains a snare (S) and bass drum (D) pattern. The seventeenth measure contains a snare (S) and bass drum (D) pattern. The eighteenth measure contains a snare (S) and bass drum (D) pattern. The nineteenth measure contains a snare (S) and bass drum (D) pattern. The twentieth measure contains a snare (S) and bass drum (D) pattern. The twenty-first measure contains a snare (S) and bass drum (D) pattern. The twenty-second measure contains a snare (S) and bass drum (D) pattern. The twenty-third measure contains a snare (S) and bass drum (D) pattern. The twenty-fourth measure contains a snare (S) and bass drum (D) pattern. The twenty-fifth measure contains a snare (S) and bass drum (D) pattern. The twenty-sixth measure contains a snare (S) and bass drum (D) pattern. The twenty-seventh measure contains a snare (S) and bass drum (D) pattern. The twenty-eighth measure contains a snare (S) and bass drum (D) pattern. The twenty-ninth measure contains a snare (S) and bass drum (D) pattern. The thirtieth measure contains a snare (S) and bass drum (D) pattern. The thirty-first measure contains a snare (S) and bass drum (D) pattern. The thirty-second measure contains a snare (S) and bass drum (D) pattern. The thirty-third measure contains a snare (S) and bass drum (D) pattern. The thirty-fourth measure contains a snare (S) and bass drum (D) pattern. The thirty-fifth measure contains a snare (S) and bass drum (D) pattern. The thirty-sixth measure contains a snare (S) and bass drum (D) pattern. The thirty-seventh measure contains a snare (S) and bass drum (D) pattern. The thirty-eighth measure contains a snare (S) and bass drum (D) pattern. The thirty-ninth measure contains a snare (S) and bass drum (D) pattern. The fortieth measure contains a snare (S) and bass drum (D) pattern. The forty-first measure contains a snare (S) and bass drum (D) pattern. The forty-second measure contains a snare (S) and bass drum (D) pattern. The forty-third measure contains a snare (S) and bass drum (D) pattern. The forty-fourth measure contains a snare (S) and bass drum (D) pattern. The forty-fifth measure contains a snare (S) and bass drum (D) pattern. The forty-sixth measure contains a snare (S) and bass drum (D) pattern. The forty-seventh measure contains a snare (S) and bass drum (D) pattern. The forty-eighth measure contains a snare (S) and bass drum (D) pattern. The forty-ninth measure contains a snare (S) and bass drum (D) pattern. The fiftieth measure contains a snare (S) and bass drum (D) pattern. The fifty-first measure contains a snare (S) and bass drum (D) pattern. The fifty-second measure contains a snare (S) and bass drum (D) pattern. The fifty-third measure contains a snare (S) and bass drum (D) pattern. The fifty-fourth measure contains a snare (S) and bass drum (D) pattern. The fifty-fifth measure contains a snare (S) and bass drum (D) pattern. The fifty-sixth measure contains a snare (S) and bass drum (D) pattern. The fifty-seventh measure contains a snare (S) and bass drum (D) pattern. The fifty-eighth measure contains a snare (S) and bass drum (D) pattern. The fifty-ninth measure contains a snare (S) and bass drum (D) pattern. The sixtieth measure contains a snare (S) and bass drum (D) pattern. The sixty-first measure contains a snare (S) and bass drum (D) pattern. The sixty-second measure contains a snare (S) and bass drum (D) pattern. The sixty-third measure contains a snare (S) and bass drum (D) pattern. The sixty-fourth measure contains a snare (S) and bass drum (D) pattern. The sixty-fifth measure contains a snare (S) and bass drum (D) pattern. The sixty-sixth measure contains a snare (S) and bass drum (D) pattern. The sixty-seventh measure contains a snare (S) and bass drum (D) pattern. The sixty-eighth measure contains a snare (S) and bass drum (D) pattern. The sixty-ninth measure contains a snare (S) and bass drum (D) pattern. The seventieth measure contains a snare (S) and bass drum (D) pattern. The seventy-first measure contains a snare (S) and bass drum (D) pattern. The seventy-second measure contains a snare (S) and bass drum (D) pattern. The seventy-third measure contains a snare (S) and bass drum (D) pattern. The seventy-fourth measure contains a snare (S) and bass drum (D) pattern. The seventy-fifth measure contains a snare (S) and bass drum (D) pattern. The seventy-sixth measure contains a snare (S) and bass drum (D) pattern. The seventy-seventh measure contains a snare (S) and bass drum (D) pattern. The seventy-eighth measure contains a snare (S) and bass drum (D) pattern. The seventy-ninth measure contains a snare (S) and bass drum (D) pattern. The eightieth measure contains a snare (S) and bass drum (D) pattern. The eighty-first measure contains a snare (S) and bass drum (D) pattern. The eighty-second measure contains a snare (S) and bass drum (D) pattern. The eighty-third measure contains a snare (S) and bass drum (D) pattern. The eighty-fourth measure contains a snare (S) and bass drum (D) pattern. The eighty-fifth measure contains a snare (S) and bass drum (D) pattern. The eighty-sixth measure contains a snare (S) and bass drum (D) pattern. The eighty-seventh measure contains a snare (S) and bass drum (D) pattern. The eighty-eighth measure contains a snare (S) and bass drum (D) pattern. The eighty-ninth measure contains a snare (S) and bass drum (D) pattern. The ninetieth measure contains a snare (S) and bass drum (D) pattern. The ninety-first measure contains a snare (S) and bass drum (D) pattern. The ninety-second measure contains a snare (S) and bass drum (D) pattern. The ninety-third measure contains a snare (S) and bass drum (D) pattern. The ninety-fourth measure contains a snare (S) and bass drum (D) pattern. The ninety-fifth measure contains a snare (S) and bass drum (D) pattern. The ninety-sixth measure contains a snare (S) and bass drum (D) pattern. The ninety-seventh measure contains a snare (S) and bass drum (D) pattern. The ninety-eighth measure contains a snare (S) and bass drum (D) pattern. The ninety-ninth measure contains a snare (S) and bass drum (D) pattern. The hundredth measure contains a snare (S) and bass drum (D) pattern.

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First musical staff, measures 1-4. Measure 1 contains a drum set notation with a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 2 and 3 contain rests. Measure 4 contains a snare drum (S) and a bass drum (D).

Second musical staff, measures 5-8. Measure 5 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 6 and 7 contain rests. Measure 8 contains a snare drum (S) and a bass drum (D).

Third musical staff, measures 9-12. Measure 9 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 10 and 11 contain rests. Measure 12 contains a snare drum (S) and a bass drum (D).

Fourth musical staff, measures 13-16. Measure 13 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 14 and 15 contain rests. Measure 16 contains a snare drum (S) and a bass drum (D).

Fifth musical staff, measures 17-20. Measure 17 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 18 and 19 contain rests. Measure 20 contains a snare drum (S) and a bass drum (D).

Sixth musical staff, measures 21-24. Measure 21 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 22 and 23 contain rests. Measure 24 contains a snare drum (S) and a bass drum (D).

Seventh musical staff, measures 25-28. Measure 25 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 26 and 27 contain rests. Measure 28 contains a snare drum (S) and a bass drum (D).

Eighth musical staff, measures 29-32. Measure 29 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 30 and 31 contain rests. Measure 32 contains a snare drum (S) and a bass drum (D).

Ninth musical staff, measures 33-36. Measure 33 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 34 and 35 contain rests. Measure 36 contains a snare drum (S) and a bass drum (D).

Tenth musical staff, measures 37-40. Measure 37 contains a snare drum (S), a hi-hat (H), and a bass drum (D). Measures 38 and 39 contain rests. Measure 40 contains a snare drum (S) and a bass drum (D).

PERCUSSION

# SO WHAT

WORDS & MUSIC: A. MOORE, M. MARTIN, J. SCHUSTER

ARR.: B.J. VAN IJDEDE

ROCK-SHUFFLE  $\text{♩} = 124$

The musical score for Percussion is written on ten staves. It begins with a common time signature 'C' and a tempo marking 'ROCK-SHUFFLE ♩ = 124'. The first staff includes a 'TAMB.' (Tambourine) instruction and a 'mf' dynamic marking. The score is divided into measures, with bar numbers 11, 19, 27, 35, 43, 51, 59, 67, 75, 83, 91, and 99 indicated. Chord symbols are placed above the staves: 'E' at measure 67, 'F' at measure 91, and 'G' at measure 101. 'CONSBELL' (Conga Bell) instructions are placed above the staves at measures 19, 43, 51, and 67. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific percussion sounds. The score concludes with a double bar line at measure 109.